	<u> </u>		Year 1			
Year A	Advent 1	Advent 2	Lent 1	Lent 2	Pentecost 1	Pentecost 2
<mark>24/25</mark>	6 weeks (1 week and 2 days Mission)	7 weeks	6 weeks	6 weeks	5 weeks	8 weeks
English Focus and	Text 1 (3 weeks)	Text 1 (3 weeks)	Text 1 (3 weeks)	Text 1 (3 weeks)	Text 1 (2 weeks)	Text 1 (3 weeks)
texts	Home is where the heart is by Jonny Lambert	Jack and the Beanstalk	Toys and Games by Sally Hewitt	Clean up! By Nathan Bryon & Dapo Adeola	Text types to consider: A seed is sleepy by Dianna Aston, Grow: A first	Little Red Riding Hood
	(Stories with familiar settings)	Text type for pupils to write Diary entry	(Non-fiction - An informative and accessible non-fiction text that	Text type for pupils to write	guide to plants and how to grow them.	Text type for pupils to write Narrative retell
	Text type for pupils to write Narrative retell	Purpose for writing To entertain	explores how toys have changed over time)	Informal letter about how it's possible for us to make a difference and care for the planet	Text type for pupils to write	Purpose for writing Writing to entertain
	Purpose for writing Writing to entertain	10 entertain	<u>Text type for pupils to write</u> Non-chronological report	Purpose for writing	Purpose for writing	Text 1 (3 weeks)
	Text 2 (3 weeks)	Text 2 (3 weeks) Everyday materials by Ruth Owen	Purpose for writing	Writing to inform	Writing to inform	Wild Weather
	In every house on every street by Jess Hitchman and Lili La Beleine	Text type for pupils to write	Writing to inform	Text 2 (3 weeks) Recount – discuss as a phase (could link to seasonal changes in science)	Text 2 (3 weeks) The Tall Tale of the Giant's Causeway by Finn McCool	(Narrative/Fiction)
	(Stories with patterned language and clear narrative structures both familiar	Non-chronological report Purpose for writing	<u>Text 1 (3 weeks)</u> Three Little Pigs	Text type for pupils to write	Text type for pupils to write	Text type for pupils to write Narrative retell
	and from other cultures.)	To inform	Text type for pupils to write	Recount	Diary entry from Katie's POV	Purpose for writing Writing to entertain
	Text type for pupils to write Narrative retell	Text 3 (1 week) Shape poems	Narrative Retell	Purpose for writing Writing to entertain/inform	Purpose for writing Writing to entertain	Text 3 (1 week)
	Purpose for writing	(Poetry)	Purpose for writing Writing to entertain			Shape poems (Poetry)
	Writing to entertain	Text type for pupils to write Shape poem				Text type for pupils to write Shape poem
		Purpose for writing Writing to entertain				Purpose for writing Writing to entertain
Science	The Human Body (5 weeks) Seasonal change Autumn (1 week)	Everyday materials (6 weeks) Seasonal change Winter (1 week)	Animals (6 weeks)	Planting A (1 week) Sustainability Caring for the planet (2 weeks) Seasonal change Spring (1 week)	Planting B (1 week) Plants (4 weeks)	Planting (1 week) Planting C (2 weeks) Sustainability Growing and cooking (3 weeks) Seasonal Change Summer (1 week)
History		How am I making history? (5 weeks) How have toys changed? (2 weeks)	How have toys changed? (3 weeks)	1.lbn Battuta (3 weeks)	1.Wright Brothers (3 weeks)	2.Space Race (2 weeks) 3. Comparison of Ibn Battuta and Neil Armstrong (1 week)
Geography	What is it like here? (4 weeks) Mapping the World Unit 1 (2 weeks)		2. England (3 weeks)	2. Wales and Scotland (3 weeks)	2. Northern Ireland (2 weeks)	What is weather like in the UK? (4 weeks)
PSHE	Family and Relationships (4 weeks)	Health and Wellbeing (5 weeks)	Citizenship (2 weeks)	Economic Wellbeing (2 weeks)	Keeping Safe (3 weeks)	
Art	Drawing - Make your mark (5 weeks)		Sculpture and 3D paper play (5 weeks)			Sculpture and 3D – clay houses (5 weeks)
DT		Structures – baby bear's chair (4 weeks)		Mechanisms - fairground wheel (4 weeks)	Mechanisms - making a moving monster (4 weeks)	
Computing	Technology around us	Creating media – digital painting	Programming A -moving a robot	Data and information grouping data	Creating media – digital writing	Programming B - programming animations
Online Safety	1.Self-image and identity 2.Online Relationships	Online Reputation Online Bullying	Managing online information	Health, wellbeing, and lifestyle	Privacy and security	Copyright and ownership
PE	Fundamentals FGS Ball skills	Gymnastics FGS Target games	Gymnastics FGS Invasion games	Dance FGS Striking and fielding	Net and wall games FGS Athletics	Dance FGS Sending and receiving
Music	Keeping the pulse: My favourite things (5 weeks)	Christmas performance and singing	Music vocabulary -Under the sea (5 weeks)	Timbre and rhythmic patterns – Fairytales (5 weeks)	Pitch and tempo – Superheroes (5 weeks)	

Year A 24/25	Advent 1 6 weeks	Advent 2 7 weeks	Lent 1 6 weeks	Lent 2 6 weeks	Pentecost 1 5 weeks	Pentecost 2 8 weeks
	(1 week and 2 days Mission)					
Text	Text 1 Home is where the heart is by Jonny Lambert	Text 1 (3 weeks) Jack and the Beanstalk	Text 1 (3 weeks) Toys and Games by Sally Hewitt	Text 1 (3 weeks) Clean up! By Nathan Bryon & Dapo Adeola	Text 1 (2 weeks) Text types to consider: A seed is sleepy by Dianna Aston, Grow: A first	Text 1 (3 weeks) Little Red Riding Hood
	(Stories with familiar settings)	<u>Text type for pupils to write</u> Diary entry	(Non-fiction - An informative and accessible non-fiction text that	Text type for pupils to write	guide to plants and how to grow them.	Text type for pupils to write Narrative retell
	<u>Text type for pupils to write</u> Narrative retell	Purpose for writing	explores how toys have changed over time)	Informal letter about how it's possible for us to make a difference and care	Text type for pupils to write	Purpose for writing
	Purpose for writing	To entertain	Text type for pupils to write	for the planet	Instruction	Writing to entertain
	Writing to entertain	Reading skills to focus on: Becoming increasingly familiar with	Non-chronological report	Purpose for writing Writing to inform	Purpose for writing Writing to inform	Reading skills to focus on: Participate in discussion about books,
	Reading skills to focus on: Discussing and clarifying the meaning of words linking new mearings to	retelling a wide range of stories, fairy tales and traditional tales	Purpose for writing Writing to inform	Reading skills to focus on: Asking and answering questions	Reading skills to focus on: Check that the text makes sense to	poems and other works that are read to them and those that they can read for themselves, taking turns and
	known vocabulary.	Text 2 (3 weeks) Everyday materials by Ruth Owen	Reading skills to focus on: Discussing their favourite words and	Text 2 (3 weeks)	them as they read and correct inaccurate reading	listening to what other say.
	Text 2 In every house on every street by Jess Hitchman and Lili La Beleine	Text type for pupils to write	phrases	Recount – discuss as a phase (could link to seasonal changes in science)	Text 2 (3 weeks) The Tall Tale of the Giant's Causeway	Text 1 (3 weeks) Wild Weather
	(Stories with patterned language and	Non-chronological report Purpose for writing	Text 1 (3 weeks) Three Little Pigs	Text type for pupils to write Recount	by Finn McCool	(Narrative/Fiction)
	clear narrative structures both familiar and from other cultures.)	To inform	Text type for pupils to write Narrative retell	Purpose for writing	<u>Text type for pupils to write</u> Diary entry from Katie's POV	Text type for pupils to write Narrative retell
	<u>Text type for pupils to write</u> Narrative retell	Reading skills to focus on: Being introduced to non-fiction books that are structured in different ways	Narrative retell Purpose for writing	Writing to entertain/inform Reading skills to focus on:	Purpose for writing Writing to entertain	Purpose for writing Writing to entertain
	Purpose for writing Writing to entertain	Text 3 (1 week) Shape poems	Writing to entertain Reading skills to focus on:	Discussing the sequence of events in books and how items of information are related	Reading skills to focus on: Explain and discuss their	Reading skills to focus on: Drawing on what they already know
	Reading skills to focus on:	(Poetry)	Making inferences on what has been said or done	are related	understanding of books, poems and other material, both those that they	or on background information and vocabulary provided by the teacher
	Predict what might happen on the basis of what has been read so far	Text type for pupils to write Shape poem			have listened to and those they have read for themselves.	Text 3 (1 week) Shape poems
		Purpose for writing Writing to entertain				(Poetry)
		Reading skills to focus on: Recognising simple reoccurring				Text type for pupils to write Shape poem
		literacy language in stories and poetry.				Purpose for writing Writing to entertain
						Reading skills to focus on: Continuing to build up a repertoire of poems learnt of by heart, appreciating
						these and reciting some, with appropriate intonation to make the
Science	Animal need for survival (4 weeks)	Materials (6 weeks)	Plants, light and dark (3 weeks)	Living things and their habitats (4	Plants, bulbs and seeds (3 weeks)	meaning clear Growing up (3 weeks)
	Humans (2 weeks)	Sustainability Plastic (1 week)	Living things and their habitats (3 weeks)	weeks) Plants, light and dark findings (1 week)	Growing up (2 weeks)	Growing up butterfly diary (1 week)
						Sustainability wildlife (4 weeks)
History		How am I making history? (5 weeks) How have toys changed? (2 weeks)	How have toys changed? (3 weeks)	1.lbn Battuta (3 weeks)	1.Wright Brothers (3 weeks)	2.Space Race (2 weeks) 3. Comparison of Ibn Battuta and Neil Armstrong (1 week)
Geography	What is it like here? (4 weeks) Mapping the World Unit 1 (2 weeks)		2. England (3 weeks)	2. Wales and Scotland (3 weeks)	2. Northern Ireland (2 weeks)	What is weather like in the UK? (4 weeks)
PSHE (taught fortnightly)	Family and Relationships (4 weeks)	Health and Wellbeing (5 weeks)	Citizenship (2 weeks)	Economic Wellbeing (2 weeks)	Keeping Safe Me, my body, my health (3 weeks) Life cycles (2 weeks)	
Art	Drawing - Make your mark (5 weeks)		Sculpture and 3D paper play (5 weeks)			Sculpture and 3D – clay houses (5 weeks)
DT	LT.	Structures – baby bear's chair (4 weeks)		Mechanisms - fairground wheel (4 weeks)	Mechanisms - making a moving monster (4 weeks)	
Computing	IT around us	Creating media – digital photography	Programming A – robot algorithms	Data and information – pictograms	Creating media - digital music	Programming B – programming quizzes
Online Safety	1.Self-image and identity 2.Online Relationships	Online Reputation Online Bullying	Managing online information	Health, wellbeing and lifestyle	Privacy and security	Copyright and ownership
PE	Fundamentals FGS Ball skills	Gymnastics FGS Target games	Gymnastics FGS Invasion games	Dance FGS Striking and fielding games	Net and wall games FGS Athletics	Dance FGS Sending and receiving
L	Dail SKIIIS	iaiget gailles	mivasion games	Junking and neturing gaines	Annenca	John Ing and receiving

Music	Keeping the pulse: My favourite	Christmas performance and singing	Music vocabulary -Under the sea (5	Timbre and rhythmic patterns -	Pitch and tempo - Superheroes (5	
	things (5 weeks)		weeks)	Fairytales (5 weeks)	weeks)	

			Year 3			
Year A 24/25	Advent 1 6 weeks (1 week and 2 days Mission)	Advent 2 7 weeks	Lent 1 6 weeks	Lent 2 6 weeks	Pentecost 1 5 weeks	Pentecost 2 8 weeks
Text	Text 1 (3 weeks) There's a Rang-Tan in my Bedroom by James Sellick and Frann Preston-Gannon (Narrative) Text type for pupils to write Narrative retell Purpose for writing Writing to entertain/inform Reading skills to focus on: To ask questions to improve their understanding of a text Text 2 (3 weeks) There's a Rang-Tan in my Bedroom by James Sellick and Frann Preston-Gannon (Non-fiction) Text type for pupils to write. Persuasion - Persuade people to save the rainforest. Purpose for writing Writing to persuade Reading skills to focus on: To retrieve and record information from non-fiction	Text 1 (3 weeks) The Farm That Feeds Us: A Year in the Life of an Organic Farm Nancy Castaldo & Ginnie Hsu Text type for pupils to write Non-chronological report Purpose for writing To inform Reading skills to focus on: To use dictionaries to check the meaning of words that they have read Text 2 (3 weeks) Martin Luther King, Jr Maria Isabel Sanchez Vegara & Mai Ly Degnanan Text type for pupils to write Informal letter Purpose for writing To inform Reading skills to focus on: To draw inferences such as referring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence Text 3 (1 week) Poems to choose from - Clerihews, kenning poem, tetractys, free verse or limericks Text type for pupils to write Poetry Purpose for writing Writing to entertain Reading skills to focus on: To ask questions to improve their	Text 1 (3 weeks) The Fossil Hunter: How Mary Anning unearthed the truth about the dinosaurs (Non-fiction) Text type for pupils to write. Non-chronological report on Mary Anning Purpose for writing Writing to inform Reading skills to focus on: To identify main ideas drawn from more than one paragraph and summarising these Text 2 (3 weeks) Ratty's Big Adventure by Lara Hawthorne Text type for pupils to write Narrative – setting description. Purpose for writing Writing to entertain Reading skills to focus on: To identify how language, structure, and presentation contribute to meaning. And To discuss words and phrases that capture the reader's interest and imagination-	Text 1 (3 weeks) The Stone Age Boy by Satoshi Kitamura (Narrative) Text type for pupils to write Diary Entry Purpose for writing Writing to entertain/inform. Reading skills to focus on: To draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence Text 2 (3 weeks) The History Detective Investigates: Stone Age to Iron Age (Non-fiction) Text type for pupils to write. Non-Chronological report Purpose for writing Writing to inform Reading skills to focus on: To use dictionaries to check the meaning of words that they have read.	Text 1 (3 weeks) I am the seed that grew the tree (Poetry) Text type for pupils to write Poem Purpose for writing Writing to entertain Reading skills to focus on: To listen to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks And To prepare poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action And To recognise some different forms of poetry [for example, free verse, narrative poetry] Text 2 (2 weeks) The World of Food by Sandra Lawrence and Violeta Noy OR The Farm that feeds us: A Year in the life of an Organic Farm (Non-fiction) Text type for pupils to write Non-chronological report Purpose for writing Writing to inform Reading skills to focus on: To retrieve and record information from non-fiction	Text 1 (3 weeks) Escape from Pompeii by Christina Balit (Historical stories.) Text type for pupils to write Historical story retell Purpose for writing Writing to entertain Reading skills to focus on: To identify themes and conventions a wide range of books Text 2 (3 weeks) The Journal of Iliona – a young slave by Richard Platt (Historical stories.) Text type for pupils to write Informal letter – from the POV Ilian: Purpose for writing Writing to inform Reading skills to focus on: To predict what might happen from details stated and implied Text 3 (2 weeks) Poem to perform Text type for pupils to write Poem Purpose for writing Writing to entertain Reading skills to focus on: To practic that are read to them art those they can read for themselves, taking turns and listening to what other say
Science	Animals including humans - Skeletons (3 weeks) Animals including human - movement (2 weeks)	understanding of a text Nutrition (4 weeks) Sustainability – food waste (1 week) Rocks (2 weeks)	Rocks (2 weeks) Fossils (2 weeks) Soil (2 weeks)	Light (6 weeks)	Plants A (5 weeks)	Plants A (2 weeks) Forces (2 weeks) Magnets (2 weeks) Plants B (1 week) Sustainability - Biodiversity (1 weel

French	French Greetings (4 weeks)	French Adjectives (4 weeks)	Numbers and age (5 weeks)	In a French Classroom (5 weeks)	French Food Chain (2 weeks)	
Music	Instrumental scheme – South Africa (5 weeks)	Developing singing technique – Viking (5 weeks)	Instrumental scheme – Caribbean (5 weeks)	Easter performance and singing	Pentatonic melodies and composition - Chinese New Year (5 weeks)	
PE	Dance FGS Fundamentals	Dance FGS Yoga	Gymnastics FGS OOA	Athletics FGS Ball skills	Golf FGS Football	Tennis FGS Basketball
Online Safety	1.Self-image and identity 2.Online Relationships	Online Reputation Online Bullying	Managing online information	Health, wellbeing and lifestyle	Privacy and security	Copyright and ownership
Computing	Computing systems and networks – connecting computers	Creative media – stop frame animation	Programming A - Sequencing sound	Data and information – branching databases	Creative media – desktop publishing	Programming B – events and actions in programmes
DT	Structures - pavilions (4 weeks)		Mechanical systems – making a slingshot car (4 weeks)		Electrical systems – torches (4 weeks)	
Art		Sculpture and 3D - Abstract shape and space (5 weeks)		Drawing - Growing artists (5 weeks)		Drawing - power prints (5 weeks)
PSHE	Family and Relationships (5 weeks)	Health and Wellbeing (3 weeks)	Citizenship (3 weeks)	Economic Wellbeing (2 weeks)	Keeping Safe (3 weeks)	
Geography	1.Mapping unit 4 - Longitude and latitude (2 weeks) 2.Why are rainforests important 24 weeks)	Luther King (1 week) 1.Why are rainforests important? (2 weeks)	1.Weathering (2 weeks) 2. Why do people live near volcanoes? (4 weeks)		2.Mapping unit 5 – Continents Europe including Russia (1 week) 3. Where does our food come from (3 weeks)	Where does our food come from (1 week)
History		2.How have children's lives changed? (4 weeks) 3. Black History Month - Martin		Stone age (3 weeks) Bronze Age (2 weeks) Iron Age (1 week)	, 1.lron Age (1 week)	Roman Empire (3 weeks) Roman Britian (4 weeks)

			Year 4			
			Year 4			
Year A	Advent 1	Advent 2	Lent 1	Lent 2	Pentecost 1	Pentecost 2
<mark>24/25</mark>	6 weeks	7 weeks	6 weeks	6 weeks	5 weeks	8 weeks
	(1 week and 2 days Mission)					
ext	Text 1 (3 weeks)	Text 1 (3 weeks)	Text 1 (3 weeks)	Text 1 (3 weeks)	Text 1 (3 weeks)	Text 1 (3 weeks)
	There's a Rang-Tan in my Bedroom by	The Farm That Feeds Us: A Year in the	The Fossil Hunter: How Mary Anning	The Stone Age Boy by Satoshi	I am the seed that grew the tree	Escape from Pompeii by Christina
	James Sellick and Frann Preston-	Life of an Organic Farm	unearthed the truth about the	Kitamura	(Poetry)	Balit
	Gannon	Nancy Castaldo & Ginnie Hsu	dinosaurs (Non-fiction)	(Narrative)	Text type for pupils to write	(Historical stories.)
	(Narrative)	Text type for pupils to write	(Non-liction)	Text type for pupils to write	Poem	Text type for pupils to write
	(Natiative)	Non-chronological report	Text type for pupils to write.	Diary Entry	roeiii	Historical story retell
	Text type for pupils to write	14011 CHIOHOlogical Teport	Non-chronological report on Mary	Dial y Lifti y	Purpose for writing	Tristorical story reteil
	Narrative retell	Purpose for writing	Anning	Purpose for writing	Writing to entertain	Purpose for writing
	Transactive recent	To inform	7	Writing to entertain/inform.	Triting to criticitani	Writing to entertain
	Purpose for writing		Purpose for writing		Reading skills to focus on:	
	Writing to entertain/inform	Reading skills to focus on:	Writing to inform	Reading skills to focus on:	To listen to and discussing a wide	Reading skills to focus on:
		To use dictionaries to check the	_	To draw inferences such as inferring	range of fiction, poetry, plays, non-	To identify themes and conventions
	Reading skills to focus on:	meaning of words that they have read	Reading skills to focus on:	characters' feelings, thoughts and	fiction and reference books or	a wide range of books
	To ask questions to improve their		To identify main ideas drawn from	motives from their actions, and	textbooks	
	understanding of a text		more than one paragraph and	justifying inferences with evidence	And	Text 2 (3 weeks)
		Text 2 (3 weeks)	summarising these		To prepare poems and play scripts to	The Journal of Iliona – a young slave
	Text 2 (3 weeks)	Martin Luther King, Jr		Text 2 (3 weeks)	read aloud and to perform, showing	by Richard Platt
	There's a Rang-Tan in my Bedroom by	Maria Isabel Sanchez Vegara	Text 2 (3 weeks)	The History Detective Investigates:	understanding through intonation,	(Historical stories.)
	James Sellick and Frann Preston- Gannon	& Mai Ly Degnanan	Ratty's Big Adventure by Lara Hawthorne	Stone Age to Iron Age	tone, volume and action And	Text type for pupils to write
	Gannon	Text type for pupils to write	Hawthorne	(Non-fiction)	To recognise some different forms of	Informal letter – from the POV Iliana
	(Non-fiction)	Informal letter		(Non-liction)	poetry [for example, free verse,	informal letter – from the POV Illana
	(Non-netion)	Illioilliai lettei	Text type for pupils to write	Text type for pupils to write.	narrative poetry	Purpose for writing
	Text type for pupils to write.	Purpose for writing	Narrative – setting description.	Non-Chronological report	narrative poetry;	Writing to inform
	Persuasion - Persuade people to save	To inform	Transacro Seaming descriptions	Tron Ginenelegical report	Text 2 (2 weeks)	Tritaing to innorm
	the rainforest.		Purpose for writing	Purpose for writing	The World of Food by Sandra	Reading skills to focus on:
		Reading skills to focus on:	Writing to entertain	Writing to inform	Lawrence and Violeta Noy	To predict what might happen from
	Purpose for writing	To draw inferences such as referring	_	_	OR	details stated and implied
	Writing to persuade	characters' feelings, thoughts and	Reading skills to focus on:	Reading skills to focus on:	The Farm that feeds us: A Year in the	
		motives from their actions, and	To identify how language, structure,	To use dictionaries to check the	life of an Organic Farm	Text 3 (2 weeks)
	Reading skills to focus on:	justifying inferences with evidence	and presentation contribute to	meaning of words that they have	(Non-fiction)	Poem to perform
	To retrieve and record information		meaning.	read.		
	from non-fiction	Text 3 (1 week)	And		Text type for pupils to write	Text type for pupils to write
		Poems to choose from - Clerihews,	To discuss words and phrases that		Non-chronological report	Poem
		kenning poem, tetractys, free verse or limericks	capture the reader's interest and imagination		Purpose for writing	Purpose for writing
		illiericks	IIIIagiiiatioii		Writing to inform	Writing to entertain
		Text type for pupils to write			wwitting to illioilli	vviiding to efficitatif
		Poetry			Reading skills to focus on:	Reading skills to focus on:
		Tocay			To retrieve and record information	To participate in discussion about
		Purpose for writing			from non-fiction	both books that are read to them an
		Writing to entertain				those they can read for themselves,
		<u> </u>				taking turns and listening to what
		Reading skills to focus on:				other say

	T		I	1		I
		To ask questions to improve their				
		understanding of a text				
Science	Animals including humans - Skeletons	Nutrition (4 weeks)	Rocks (2 weeks)	Light (6 weeks)	Plants A (5 weeks)	Plants A (2 weeks)
	(3 weeks)	Sustainability – food waste (1 week)				Forces (2 weeks)
	Animals including human – movement	Rocks (2 weeks)	Fossils (2 weeks)			Magnets (2 weeks)
	(2 weeks)		Soil (2 weeks)			Plants B (1 week)
						Sustainability - Biodiversity (1 week)
History		2.How have children's lives changed?		Stone age (3 weeks)	1.Iron Age (1 week)	2. Roman Empire (3 weeks)
		(4 weeks)		Bronze Age (2 weeks)		3. Roman Britian (4 weeks)
		3. Black History Month - Martin		Iron Age (1 week)		
		Luther King (1 week)				
Geography	1.Mapping unit 4 - Longitude and	1.Why are rainforests important? (2	1.Weathering (2 weeks)		2.Mapping unit 5 - Continents	1. Where does our food come from (1
	latitude (2 weeks)	weeks)	2. Why do people live near volcanoes?		Europe including Russia (2 weeks)	week)
	2.Why are rainforests important? (4		(4 weeks)		3. Where does our food come from (2	
	weeks)				weeks)	
PSHE	Family and Relationships (5 weeks)	Health and Wellbeing (3 weeks)	Citizenship (3 weeks)	Economic Wellbeing (2 weeks)	Keeping Safe	
(taught fortnightly)					Life Cycles (2 weeks)	
					Me, My body, my health (3 weeks)	
Art		Sculpture and 3D - Abstract shape		Drawing - Growing artists (5 weeks)		Drawing - power prints (5 weeks)
		and space (5 weeks)				
DT	Structures - pavilions (4 weeks)		Mechanical systems – making a		Electrical systems - torches (4 weeks)	
			slingshot car (4 weeks)			
Computing	Computing systems and networks -	Creative media - audio production	Programming A – repetition in shapes	Data and information - Data logging	Creative media – photo editing	Programming B - repetition in games
	the Internet					
Online Safety	1.Self-image and identity	1. Online Reputation	Managing online information	Health, wellbeing, and lifestyle	Privacy and security	Copyright and ownership
	2.Online Relationships	2. Online Bullying				
PE						
Music	Instrumental scheme – South Africa (5	Developing singing technique - Viking	Instrumental scheme - Caribbean (5	Easter performance and singing	Pentatonic melodies and composition	
	weeks)	(5 weeks)	weeks)		- Chinese New Year (5 weeks)	
French	French Greetings (5 weeks)	French Adjectives (5 weeks)	Numbers and age (5 weeks)	In a French Classroom (5 weeks)	French Food Chain (2 weeks)	-

			Year 5			
Year A 24/25	Advent 1 6 weeks (1 week and 2 days Mission)	Advent 2 7 weeks	Lent 1 6 weeks	Lent 2 6 weeks	Pentecost 1 5 weeks	Pentecost 2 8 weeks
Text	(1 week and 2 days Mission) Text 1 (3 weeks linked to science) Eyewitness: Force and Motion (Non-fiction) Text type for pupils to write Non-chronological report Purpose for writing Writing to inform Reading skills to focus on: To explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary Text 2 (3 weeks linked to geography) Secrets of the Mountain Libby Walden & Richard Jones Text type for pupils to write Narrative retell Purpose for writing Writing to entertain Reading skills to focus on: To draw inferences on characters' feelings, thoughts and motives form their actions, and justifying inferences with evidence	Text 1 (3 weeks) Hidden Figures: The True Story of Four Black Women and the Space Race Text type for pupils to write Autobiography Purpose for writing Writing to inform Reading skills to focus on: To ask questions to improve their understanding Text 2 The history detective investigates Early Islamic Civilisation. (Information text.) Text type for pupils to write Non-chronological report Purpose for writing Writing to inform Reading skills to focus on: To read books that are structured in different ways and read for a range of purposes Text 3 (1 week) Poems to choose from – Senryu poems, Renga, Free verse, Ottava Rime Text type for pupils to write Poetry Purpose for writing Writing to entertain Reading skills to focus on: To discuss and evaluate how authors use language, including figurative language, considering the impact on the reader	Text 1 (3 weeks linked to support science global warming) Changing World: Cold data for a warming planet by David Gibson Text type for pupils to write Balanced argument Purpose for writing Writing to discuss Reading skills to focus on: To retrieve, record and present information from non-fiction And To summarise the main ideas drawn from more than one paragraph, identifying key details that support the main ideas Text 2 (3 weeks linked to materials) Ada's Violin: The Story of the Recycled Orchestra of Paraguay Susan Hood & Sally Wern Comport Text type for pupils to write Narrative Purpose for writing Writing to entertain Reading skills to focus on: To identify and discuss themes and conventions in and across a wide range of writing	Text 1 (3 weeks linked to geography) Kensuke's Kingdom by Michael Morpurgu (Narrative/Fiction) Text type for pupils to write Formal letter to headteacher asking Michael to be excused from school. Purpose for writing Writing to persuade/inform Reading skills to focus on: Provide reasoned justifications for their views. Text 2 (3 weeks linked to geography) Kensuke's Kingdom by Michael Morpurgu (Narrative/Fiction) Text type for pupils to write News report Purpose for writing Writing to discuss Reading skills to focus on: To distinguish between statements of fact and opinion	Text 1 (2 weeks linked to Victorians) The Highway Man by Alfred Noyes (Poetry) Text type for pupils to write Poetry Purpose for writing Writing to entertain Reading skills to focus on: ®To learn a wider range of poetry by heart To prepare poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to the audience Text 2 (3 weeks linked to WW2) Rose Blanche by lan McEwan and Roberto Innocenti Text type for pupils to write Narrative – from different POV Purpose for writing Reading skills to focus on: To identify how language, structure contribute to meaning And To predict what might happen from details stated and implied	Text 1 (3 weeks linked to science sustainability) Our Planet: The One Place We All Call Home by Matt Whyman and Richard Jones Text type for pupils to write Balanced argument Purpose for writing Writing to discuss Reading skills to focus on: To make comparisons within and across books Text 2 (3 weeks linked to geography energy) Everything Sustainable Energy by National Geographic Kids Text type for pupils to write Purpose for writing Writing to inform Reading skills to focus on: To recommend books that they have read to their peers, giving reasons for their choices (Doesn't have to link to text) Text 3 (2 weeks) Poem to perform Text type for pupils to write Poem Purpose for writing Writing to entertain Reading skills to focus on: To ask and answer questions to improve their understanding (ask each person about their poem
Science	Forces (6 weeks)	Space (6 weeks)	Sustainability - Global warming (2 weeks) Properties of materials (4 weeks)	Animals including humans (5 weeks) Life cycles (1 week)	Life cycles (2 weeks) Reproduction A (3 weeks)	Sustainability – plastic pollution (1 week) Reversible and irreversible changes (4 weeks) Reproduction B (2 weeks)
History		1.Black History month - Windrush (2 weeks) 2.Islamic civilization (5 weeks)	1. Islamic civilization (4 weeks)	2. Victorians - local study (2 weeks)	1. Victorians - local study (2 weeks) 2. WW2 (3 weeks)	3. WW2 National picture within Britain (2 weeks)
Geography	1.Mapping unit 6 - using map feature (2 weeks) 2. What is life like in the Alps (4 weeks)	. ,	2. Mapping unit 7 - 4 figure gris references (2 weeks)	Nould you like to live in a desert? (4 weeks)		1.Mapping unit 8 – North America (2 weeks) 2.Where does our energy come from? (4 weeks)
PSHE (taught fortnightly)	Family and relationships (6 weeks)	Health and Wellbeing (4 weeks)	Citizenship (2 weeks)	Economic wellbeing (1 week)	Keeping Safe (4 weeks) Life Cycles (2 weeks) Me, My body, my health (3 weeks)	
Art DT	Textiles - waistcoats (4 weeks)	Drawing – I need space (5 weeks)	Painting and mixed media – portraits (5 weeks)	Structures – playgrounds (4 weeks)	Digital world - navigating the world (4 weeks)	Drawing - make my voice heard (5 weeks)
Computing	Computing systems and networks – systems and searching	Creative media - video production	Programming A – selection and physical computing	Data and information – Flat-file database	Creative media – introduction to vector graphs	Programming B – selection in quizzes
Online Safety PE	1.Self-image and identity 2.Online Relationships Dance FGS	1. Online Reputation 2. Online Bullying Dance FGS	Managing online information Gymnastics FGS	Health, wellbeing and lifestyle Athletics FGS	Privacy and security Volleyball FGS	Copyright and ownership Tennis FGS
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	Fitness	Yoga	Basketball	Football	Rounders	Cricket
Music	Composition and notation - Ancient	Blues (5 weeks)	South and West Africa (5 weeks)	Composition - Representing the	Leaver's performance and singing	
	Egypt (5 weeks)			festival of colour (5 weeks)		
French	French Monster pets (5 weeks)	Shopping (5 weeks)	Verbs in French (5 weeks)		Meet my French family (5 weeks)	

			Year 6			
Year A 24/25	Advent 1 6 weeks	Advent 2 7 weeks	Lent 1 6 weeks	Lent 2 6 weeks	Pentecost 1 5 weeks	Pentecost 2 8 weeks
Text	(1 week and 2 days Mission) Text 1 (3 weeks linked to science) Eyewitness: Force and Motion (Non-fiction) Text type for pupils to write	Text 1 (3 weeks) Hidden Figures: The True Story of Four Black Women and the Space Race	Text 1 (3 weeks linked to support science global warming) Changing World: Cold data for a warming planet by David Gibson	Text 1 (3 weeks linked to geography) Kensuke's Kingdom by Michael Morpurgu (Narrative/Fiction)	Text 1 (2 weeks linked to Victorians) The Highway Man by Alfred Noyes (Poetry)	Text 1 (3 weeks linked to science sustainability) Our Planet: The One Place We All Call Home by Matt Whyman and Richard Jones
	Non-chronological report Purpose for writing Writing to inform	Text type for pupils to write Autobiography Purpose for writing Writing to inform	Text type for pupils to write Balanced argument Purpose for writing Writing to discuss	Text type for pupils to write Formal letter to headteacher asking Michael to be excused from school. Purpose for writing	Text type for pupils to write Poetry Purpose for writing Writing to entertain	Text type for pupils to write Balanced argument Purpose for writing
	Reading skills to focus on: To explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary	Reading skills to focus on: To ask questions to improve their understanding Text 2 The history detective investigates	Reading skills to focus on: To retrieve, record and present information from non-fiction And To summarise the main ideas drawn from more than one paragraph,	Writing to persuade/inform Reading skills to focus on: Provide reasoned justifications for their views.	Reading skills to focus on: To learn a wider range of poetry by heart To prepare poems and plays to read aloud and to perform, showing	Writing to discuss Reading skills to focus on: To make comparisons within and across books
	Text 2 (3 weeks linked to geography) Secrets of the Mountain Libby Walden & Richard Jones Text type for pupils to write	Early Islamic Civilisation. (Information text.) Text type for pupils to write Non-chronological report	identifying key details that support the main ideas Text 2 (3 weeks linked to materials) Ada's Violin: The Story of the	Text 2 (3 weeks linked to geography) Kensuke's Kingdom by Michael Morpurgu (Narrative/Fiction)	understanding through intonation, tone and volume Text 2 (3 weeks linked to WW2)	Text 2 (3 weeks linked to geography energy) Everything Sustainable Energy by National Geographic Kids
	Narrative retell Purpose for writing	Purpose for writing Writing to inform	Recycled Orchestra of Paraguay Susan Hood & Sally Wern Comport	<u>Text type for pupils to write</u> News report	Rose Blanche by lan McEwan and Roberto Innocenti	Text type for pupils to write Purpose for writing
	Writing to entertain	Reading skills to focus on: To read books that are structured in	Text type for pupils to write Narrative	Purpose for writing Writing to discuss	Text type for pupils to write Narrative - from different POV	Writing to inform
	Reading skills to focus on: To draw inferences on characters' feelings, thoughts and motives form their actions, and justifying inferences with evidence	different ways and read for a range of purposes Text 3 (1 week) Poems to choose from – Senryu poems, Renga, Free verse, Ottava Rime	Purpose for writing Writing to entertain Reading skills to focus on: To identify and discuss themes and conventions in and across a wide	Reading skills to focus on: To distinguish between statements of fact and opinion	Purpose for writing Reading skills to focus on: To identify how language, structure contribute to meaning And	Reading skills to focus on: To recommend books that they have read to their peers, giving reasons for their choices (Doesn't have to link to text)
		Text type for pupils to write Poetry Purpose for writing	range of writing		To predict what might happen from details stated and implied	Text 3 (2 weeks) Poem to perform Text type for pupils to write Poem
		Writing to entertain Reading skills to focus on: To discuss and evaluate how authors use language, including figurative language, considering the impact on the reader				Purpose for writing Writing to entertain Reading skills to focus on: To ask and answer questions to improve their understanding (ask each person about their poem performance)
Science	Forces (6 weeks)	Space (6 weeks)	Sustainability - Global warming (2 weeks) Properties of materials (4 weeks)	Animals including humans (5 weeks) Life cycles (1 week)	Life cycles (2 weeks) Reproduction A (3 weeks)	Reversible and irreversible changes (4 weeks) Sustainability – plastic pollution (1 week) Reproduction B (2 weeks)
History		1.Black History month – Windrush (2 weeks) 2.Islamic civilization (5 weeks)	1. Islamic civilization (4 weeks)	2. Victorians - local study (2 weeks)	1. Victorians - local study (2 weeks) 2. WW2 (3 weeks)	3. WW2 National picture within Britain (2 weeks)
Geography	1.Mapping unit 6 - using map feature (2 weeks) 2. What is life like in the Alps (4 weeks)		2. Mapping unit 7 - 4 figure gris references (2 weeks)	Nould you like to live in a desert? (4 weeks)		1.Mapping unit 8 – North America (2 weeks) 2.Where does our energy come from? (4 weeks)
PSHE (taught fortnightly)	Family and relationships (6 weeks)	Health and Wellbeing (4 weeks)	Citizenship (2 weeks)	Economic wellbeing (1 week)	Keeping Safe (Life Cycles (4 weeks) Me, My body, my health (3 weeks)	
Art		Drawing - I need space (5 weeks)	Painting and mixed media – portraits (5 weeks)		Digital world – navigating the world (4 weeks)	Drawing - make my voice heard (5 weeks)
DT	Textiles - waistcoats (4 weeks)		(C. F. CORS)	Structures - playgrounds (4 weeks)		consj
Computing	Computing systems and networks – communication and collaboration	Creative media – webpage creation	Programming A - variables in games	Data and information – introduction to spreadsheets	Creative media - 3D modelling	Programming B – sensing
Online Safety	1.Self-image and identity 2.Online Relationships	Online Reputation Online Bullying	Managing online information	Health, wellbeing and lifestyle	Privacy and security	Copyright and ownership

PE		Tag Rugby FGS OOA	Tennis FGS Yoga	Gymnastics FGS Hockey	Dance FGS Fitness	Dance FGS Athletics	Badminton FGS Dodgeball
Music	С	Composition and notation – Ancient Egypt (5 weeks)	Blues (5 weeks)		South and West Africa (5 weeks)		Composition - Representing the festival of colour (5 weeks)
Frencl	:h	French Monster pets (5 weeks)	Shopping (5 weeks)	Verbs in French (5 weeks)		Meet my French family (5 weeks)	