



UKS2 Art and Design Curriculum and Knowledge Map

KS3 (Year 7)

- Colour theory and elements of art
- Pop Art (Andy Warhol and Roy Lichtenstein)
- Lino printing
- Card art

Pentecost 2 Making memories 5 weeks

Sculpture and 3D

- B- 5 Describe how and explore the concept of self
- B- 5/6 Describe sculptural techniques
- A-5/6 Summarise what elements of artists work they will use in their own explaining what they will need and how they intend to make it.
- A- 6 Translate plans to a 3d sculpture successfully
- D-6 Recommend improvements to their work producing a completed sculpture that demonstrates experimentation, originality and technical competence.

Lent 2 Photo opportunity 5 weeks

Craft and Design

- B- 5 Create and effective photomontage to advertise
- B-5/6 define abstract art in photography
- A- 5/6 compare and contrast scale and position of the subject they are photographing
- A- 6 Give an overview of the features of a chosen painting and use props in an effective way to recreate it in a photograph.
- D-Suggest items other than those provided having clear ideas about how to create own props.

Advent 2 Interactive Installation 5 weeks

Sculpture and 3D

- B-5 Identify the features of art installations
- B-5/6 Describe the effect of space and scale when creating 3D art
- A-5/6 explain opinions of installed artworks and evaluate your own work.
- A-6 what impact did materials used and arrangement of objects in space have on an installation piece?
- D-6 Justify choices for an installation art piece and present information about it.

Year
B

Pentecost 2 Make my Voice Heard 5 weeks

Drawing

- B-5 Describe expressive drawing techniques
- B-5/6 create symbols to convey meaning
- A-5/6 Explain the term Chiaroscuro and apply to create light and form through a tonal drawing
- A-6 Identify similarities and differences between different art styles.
- D-6 justify an artist's use of symbolism to convey meaning.

Lent 1 Portraits 5 weeks

Painting and Mixed Media

- B-5 Describe how drawing s can be developed
- B-5/6 describe how to combine materials for effect
- A-5/6 Compare portraits using art vocabulary identifying key facts
- A-6 Explain your opinion of a portrait
- D-6 Consider and evaluate the effects created by their choice of materials and composition.

Advent 2 I need Space 5 weeks

Drawing

- B-5 define retrofuturism
- B- 5/6 Describe how a piece of work was created using past experiences to use a good range of drawing processes.
- A-5/6 suggest sensible ideas about how an image was produced creating a collagraph plate applying understanding of the material.
- A-6 Refine ideas using a sketchbook
- D-6 Select tool sand drawing techniques with little or no guidance

Retrofuturism

Year
A

LKS2



UKS2

Lent 2 Fabric of nature (5 weeks)

Craft and Design

- B-3 Name the starting points in a design process.
- B-3/4 Create attempts by exploring techniques to develop imagery
- A-3/4 identify significant aspects of the work of William Morris using subject vocabulary to describe his work.
- A-4 Identify patterns in the work of William Morris and following instructions to create a repeating pattern in a similar style.
- D-4 Evaluate patterns in detail, recognising what worked well and what could be improved.

Pentecost 2 Power Prints 5 weeks

Drawing

- B-3 Create 3D effects using tone
- B-3/4 Define proportion and tone when drawing
- A-3/4 Identify images they want to use by trying out more than one arrangement if the cut images to decide on a composition.
- A-4 Summarise how to create different marks and patterns when scratching into a painted surface showing awareness of how to create contrast by including areas with more or less marks.
- D-4 Compromise and change ideas when working to achieve a strong overall print effect

Year
B

Advent 2 Abstract shape and space 5 Weeks

Sculpture and 3D

- B-3 Describe how 2d shapes make 3d structures
- B-3/4 create 3D card structures using joins
- A- 3/4 explain using photographs the different shapes in negative space between objects and drawing cardboard models from different angles focusing in shapes in the positive and negative space to achieve and abstract effect.
- A-4 present what they have learnt about how to fold and shape materials in more than one way and by choosing appropriate methods for joining elements.
- D- 4 justify how they are changing their sculptures explaining why they believe it will improve the overall effect.

Year
A

KS1

Pentecost 2 Ancient Egyptian Scrolls (5 weeks)

Craft and Design

- B-3 Describe the style, pattern and characteristics of Ancient Egyptian art
- B-3/4 create sketches inspired by the style of the Ancient Egyptians
- A-3/4 explain how to create a new material (papyrus) by tearing and layering paper.
- A-4 Translate a design idea demonstrating good control of tools and the ability to use colours and materials appropriately.
- D- 4 research and apply deeper knowledge to create a zine: each page will be detailed and executed with care.

Advent 2 Light and Dark (5 weeks)

Painting and mixed media

- B-3 name different ways of applying paint to the able to mix tints and shades of a colour
- B-3/4 create three dimensional effects using tints and shades.
- A-3/4 Organise equipment for painting making discussing choices about tints and shades and how to use them.
- A-4 Explain their choices about their composition.
- D-4 Evaluate and improve paintings.

Lent 2 Growing Artists 5 weeks

Drawing

- B- 3 label how artists use shape in drawing
- B-3/4 Define how to create tone in drawing by shading.
- A- 3/4 Give an overview of ideas mostly independently and make decisions to compose an interesting frottage picture.
- A-4 Identify simple shapes to form the basis of a detailed drawing and add detail from observations.
- D-4 Select a range of different details using tools to create other effects and show precise careful observation.



LKS2

Pentecost 2 Life in colour 5 weeks

Paint and mixed media-

- B- 1 Name the Primary and secondary colours
- B-1/2 Describe how different textures can be created.
- A-1/2 Contrast different textures in collaged artwork and choose what paper to paint on and which tool to tray and create a specific texture.
- A-2 present ideas about and overall collage and compare different arrangements of materials
- D- 2 draw conclusions about their own work by comparing to others and expressing opinions.

Lent 1 Colour Splash (5 weeks)

Painting and mixed media

- B-1 Name how to mix secondary colours
- B-1/2 Create a range of colours through mixing when painting
- A- 1/2 Compare different colours to use when printing in order to be able to apply paint consistently to achieve a print.
- A-2 Explain how to mix five different shades of their chosen secondary colour
- D-2 Reflect on work and talk about how they might mix a lighter or darker shade of secondary color.

Clarice Cliff

Ranti Bam

Pentecost 2 : Clay Houses 5 weeks

BUY CLAY

Sculpture and 3D

- B- List how I can use my hands as a tool to shape clay
- B-1/2 describe how to shape a pinch pot and join clay shapes as decoration
- A-1/2 Identify ways to join clay shapes and mark make to create a pattern
- A- 2 Give an overview of how they plan to create a the key features of their design using key features in clay.
- D-2 Propose how to adapt their design as they work to create a successful piece of work.

Year
B

Advent 2 Map It Out 5 weeks

Craft and design:

- B-1 Label some features of a map
- B-1/2 List the steps of the felt-making process
- A-1/2 Identify which shapes and details from their maps to include in their stained glass work
- A- 2 Explain what impact their tile design has had on the overall print that can be created.
- D-2 Justify preferences for a favourite artwork.

Lent 1 Paper Play 5 weeks

COLLECT NEWSPAPER

Sculpture and 3D

- B-1 Describe how to roll paper to make 3D structures
- B-1/2 create a 3D drawing by shaping paper.
- A-1/2 compare and contrast paper shaping techniques and apply them to create a sculpture.
- A-2 Explain painting techniques when covering
- D-2 Summarise how the sections they are making contribute to the whole piece of work (Spider model)

Advent 1 - Make your Mark 5 weeks

Drawing

- B- 1 Create different types of lines
- B-1/2 Explore line and mark making to draw water
- A-1/2 Overlap experimenting with a range of different media and colour
- A-2 Make considered choices in applying a range of mark making successfully
- D-2 Investigate further lines and marks to represent Texture, dark and Light

Year
A

Reception

- Safely explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function
- Share their creations, explaining the processes they have used
- Uses a range of tools, including scissors, paint brushes and cutlery